

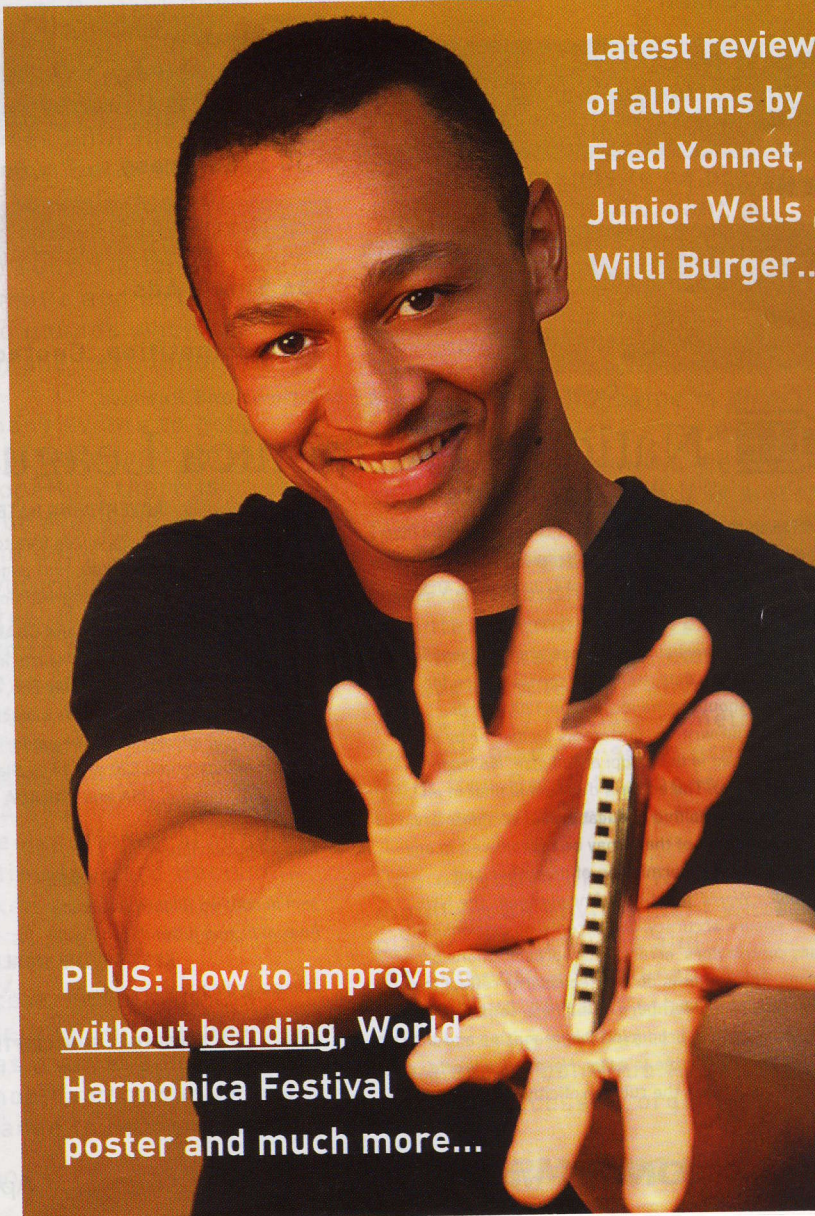
# HARMONICA

# WORLD



The UK's only dedicated Harmonica Magazine April/May 2000

Latest review  
of albums by  
Fred Yonnet,  
Junior Wells  
Willi Burger..



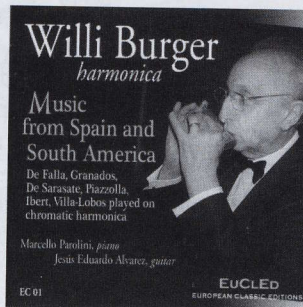
PLUS: How to improvise  
without bending, World  
Harmonica Festival  
poster and much more...

**Willi Burger** - Music of Spain and South America - Eucléd EC01

Willi won the Chromatic Championship in Winterthur in 1955. I

listened to this CD, not knowing what to expect. I

was agreeably surprised to hear tunes, most of which I know and like, played really well. What marks Willi Burger out is that, although he has a great technique, he plays very musically and I was more conscious of the music. Willi is accompanied by a guitar or piano. If you like this kind of music you'll want the CD - Colin Mort.

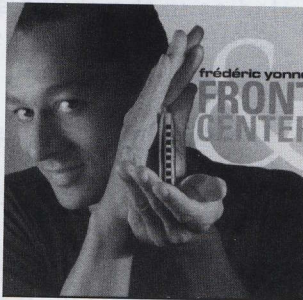


**Frédéric Yonnet** - Front Center

Jazzy, groovy and funky, diatonic harp, by one of best new kids on the block.

French born but now living in the US.

Boogie on Reggae Woman, Days of Wine and Roses, Autumn Leaves, two great tunes by Michel Herblin, God Bless the Child, Amazing Grace and a great version of Cyndi Lauper's Time After Time, and more. Add an outstanding keyboard, guitar, bass and drums, stir, chill, lay back and enjoy. Chromatic diatonic at its best.



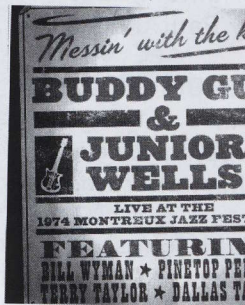
**Buddy Guy and Junior Wells**

Messin' With The Kids - Live at the 1974 Montreux Jazz Festival (Castle Music CMRCD1270)

Blues guitarist Buddy Guy and harmonica star Junior Wells (1934-1998) are near the top of their form with Bill Wyman, Dallas Taylor and Pinetop

Perkins. The CD runs the range from the up-tempo and rocking (Junior's 'Messin' With The Kid') to the slow and intense (Buddy's 'Ten Years Ago', with Junior on chromatic), and in places Junior wears his Sonny Boy Williamson No. 1 influences proudly on his sleeve. Previously released on Real Gone Music in Britain and Blind Pig in America. If you do not have it, it is well worth looking for.

[www.sanctuaryrecordsgroup.co.uk](http://www.sanctuaryrecordsgroup.co.uk) - Norman Darwen



**Paul Redick** - Villanelle NBM0025

Paul played the harp on the recent US Coke commercial. I love this mix of zydeco and dusty country guitar blues and original songs. Rough and ready, full of grungy riffs. Just what the Dr ordered.

[www.northernblues.com/](http://www.northernblues.com/)

